

Seth McNeill

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New York, NY

www.sethmneill.com
Dramatists Guild

EDUCATION

Hunter College: MA in Theatre, 2019 (4.0 GPA)	Jonathan Kalb, Gregory Mosher, Claudia Orenstein
Belhaven College: BA in Philosophy	
Circle in the Square: Certificate in Acting, 2011	Alan Langdon, Jackie Brookes, Danyon Davis, Ed Berkeley
Sundance Collab	Angela LaManna (TV)
Dramatists Guild Institute	Tina Howe
Primary Stages ESPA	Daniel Talbott (TV), Stefanie Zadavec, Kara Lee Corthron
The Barrow Group	Arlene Hutton
The Farm Theater	Padraic Lillis
Pataphysics at The Flea Theater	Jeffrey M Jones
Independent Classes	Anne Washburn, Tanya Barfield

AWARDS

- Semifinalist: O'Neill Theatre Conference, 2021
- Semifinalist: Shakespeare's New Contemporaries Prize, 2018
- Vera Mowry Roberts Fellowship, 2017 & 2018
- Semifinalist, Primary Stages ESPA Drills, 2015

WRITERS GROUPS

- Howl Playwrights, 2022-Present
- Speakers' Corner, Gingold Theatrical Group, 2020-2021
- Eden Theatre Co Playwrights Lab, 2021
- First Draughts, Amios NYC, 2019-2020

RESIDENCIES

- Ancram Opera House Summer Play Lab Residency, 2023
- Hambidge Center for the Creative Arts & Sciences, 2020
- BRB Retreat, Fresh Ground Pepper, 2017 & 2019
- Harwood Hill, 2017

ARTISTIC EXPERIENCE

Full Length Plays

<i>Natchetochez</i>	Finalist	Amphibian Stage Sparkfest	2023
	Reading (Dir Padraic Lillis)	Up Theater Company	2023
	Reading (Dir Melissa Lourie)	Middlebury Acting Co	2022
		American Dreaming Festival	
	Reading	Valdez Theatre Conference	2022
	Reading	Round the Bend Theatre	2022
	Semifinalist	O'Neill Conference	2021
	Workshop (Dir Padraic Lillis)	JookMS	2021
	Finalist	Fault Line Theatre	2020
		Irons in the Fire	
	Reading	JookMS Spotlight Series	2020
<i>Bastard</i>	Reading	Up Theater Company	2020
	Reading	Valdez Theatre Conference	2018
	Semi-Finalist	Normal Ave NAPseries	2018

	Workshop (Dir Dina Vovsi)	Dixon Place	2017
<i>we're all athletes</i> (full-length version)	Commission/Reading (Dir Dina Vovsi)	Amios NYC	2020
<i>Many a Creature Else</i>	Semifinalist	Shakespeare's New Contemporaries Prize	2018
<i>Contained Fires</i>	Finalist	First Flight Festival,	2015
	Semifinalist	Boomerang Theatre Co Primary Stages ESPA Drills	2015
One Act/Short Plays			
<i>Bullet</i>	Workshop (Dir Padraic Lillis)	Ancram Opera House Summer Play Lab Residency	2023
	Reading	Valdez Theatre Conference	2023
	Commission/Reading	Eden Theatre Company	2021
<i>Sad Lonely People</i>	Publication	Smith & Kraus Best 10-Minute Plays	2023
	Production	Southeast Missouri State University	2022
	Selection/Publication	Lanford Wilson New American Play Festival	2022
	Workshop	The Barrow Group	2018
	Fringe Production	LIC One Act Festival (<i>Winner: Best Play</i>)	2016
	Reading	Nouveau 47 Theater	2016
	Finalist	Caleb Reese Festival	2016
	Workshop	Primary Stages/Jimmy's #43	2016
<i>we're all athletes</i> (short version)	Published	Clockhouse Journal	2022
	Selected	Samuel French OOB Festival	2020
	Workshop (streaming)	ACT Alaska	2020
	Fringe Production	Amios NYC	2019
<i>This Probably Won't Go Viral</i>	Commission/Streaming	Fault Line Theatre	2021
<i>That Bee Gees Song</i>	Workshop (Streaming)	ACT Alaska	2020
	Production	Broom Street Theater	2018
	Reading	Renegade Theatre Festival	2017
	Selected	William Inge Theatre Festival	2017
	Production	THEATREdART	2017
	Fringe Production	Amios NYC	2017
<i>A Walk Through</i>	Workshop (streaming)	Exquisite Corpse Company	2020
<i>Spot</i>	Educational Production	The Barrow Group	2018
<i>decide that you will</i>	Fringe Production	The Tank / Rule of 7x7	2018
<i>Super Genius Scientific Types</i>	Fringe Production	TinyRhino	2016
<i>The Butterfly & Stuff</i>	Workshop	Fresh Ground Pepper	2016

Literary & Dramaturgy

Script Reader	Theatre for a New Audience	2019-present
Script Reader	American Shakespeare Center Shakespeare's New Contemporaries Prize	2018-21
Script Reader	Hambidge Center for Arts & Sciences	2020
Dramaturgy Assistant	Theatre for a New Audience <i>Julius Caesar</i> (Dramaturg: Jonathan Kalb)	2019
Literary Manager	Amios NYC <i>Jingle Shotz (Rock)</i>	2019
Literary Manager	Amios NYC <i>A Chorus Shotz</i> (short play festival)	2018
Literary Manager	Amios NYC <i>Shotz Abroad</i> (short play festival)	2016
Literary Intern	The Farm Theater Play Development Workshop	2015-16

Select Production & Performance

<i>Sympathetic Magic</i> (upcoming)	Performer	Bridge Street Theater	2023
<i>Bullet</i> (workshop)	Performer/Writer	Ancram Opera House	2023
<i>The Lion in Winter</i>	Performer	Bridge Street Theater	2022
<i>Bastard</i> (reading)	Director	Up Theater Company	2020
<i>Jingle Shotz Rock</i> (short play festival)	Producer	Amios NYC	2019
<i>Her Familiar</i> (short)	Director	Amios NYC	2019
<i>Jotunheim</i> (short)	Director	Amios NYC	2019
<i>got milk</i> (short)	Director	Amios NYC	2019
<i>Everybody</i> (dir Knud Adams)	Assistant Director	Hunter College	2019
<i>Raghead</i>	Performer	DUAF / The Wild Project	2019
<i>Security</i> (workshop)	Performer	Amoralists / Rattlestick	2017
<i>Like Home; Orchard Street Revisited</i>	Performer	Metropolitan Playhouse	2016
<i>The Regulars</i> (short)	Director	Amios NYC	2016
<i>Tompkins '88; B'boys Do Macbeth</i>	Performer	Metropolitan Playhouse	2015

<i>As You Like It</i>	Performer	Glass Eye	2015
<i>12th Night, Love's Labours Lost</i>	Performer	American Shakespeare Center	2012-13
<i>The Crucible</i>	Performer	Paradise Factory	2011

TEACHING EXPERIENCE

Monodialogue Workshop	Instructor	Ancram Opera House	2023
<ul style="list-style-type: none"> • Guided adult students through monologue exercises as part of Summer Play Lab Residency 			
Playwright Mentoring Project	Playwright Mentor	Barrington Stage	2021-Present
<ul style="list-style-type: none"> • Gave instruction on play structure to teens age 13-19 • Collaborated w/ Artistic and Peer Mentors on development of story structure • Edited participants' improvised scenes into one-act play text 			
Theatre 101	Adjunct Lecturer	Hunter College	2018
<ul style="list-style-type: none"> • Lectured and led discussion on theatre history and theory • Guided creative workshops in acting, directing, playwriting, and collaboration • Gave feedback on student essays regarding grammar, content, and clarity 			
Theatre 101	Teaching Assistant (3 secs)	Hunter College	2017-18
<ul style="list-style-type: none"> • Graded all assignments and exams for 50-60 students per semester • Assisted professor in lesson planning, creating exams • Gave feedback on student essays regarding grammar, content, and clarity • Led discussion each week in concert w/ professor's lectures • Guided creative workshops in acting, directing, playwriting, and collaboration 			

RELEVANT SKILLS

Adobe InDesign, Basic HTML, MS Word/Excel/PPT